

Creative Schools
Report Form

**Creative Schools Report Form**

The Arts Council would like to know about your experience of the Creative Schools initiative.

The information you supply will contribute to an important body of knowledge about Creative Schools. It will build a collective understanding of how the initiative is delivering on its stated aims and objectives and will help inform future planning.

**In this form we will ask you about:**

* your experience of the application and assessment process and your work as a Creative School
* the number of people who took part in your work as a Creative School and who they were
* areas of the curriculum that connected with your Creative Schools journey
* the activities Creative Schools has helped you to implement in your school/centre

**Payment of your final installment of the award is conditional on receipt of this form.**

**Please upload the form via Online Services. You must also upload an Income and Expenditure Account and the Creative School Plan you developed for your school or setting.**

Please note the ***Declaration of Assurance*** section at the end of this form **must** be signed by the applicant.

Part 1:

**Contact details**

|  |  |
| --- | --- |
| **ARN** |  |
| **Name** |  |
| **Address** |  |

Application process

|  |  |  |
| --- | --- | --- |
| Was the application process reasonable? | [ ]  Yes | [ ]  No |
| (i.e., application form, timescale, efficiency of the decision-making process). |
| If not, how could it be improved? |
|  |
| **Were objectives and priorities for Creative Schools clear to you?** | [ ]  Yes | [ ]  No |
| **Were you aware of the assessment criteria used to select schools/centres and were they clear and workable for your school/centre?** | [ ]  Yes | [ ]  No |
| Schools selected to participate in Creative Schools received a range of support including an award of €4,000, one day’s induction/training and up to 9 days of support from a Creative Associate. **Do you have any suggestions for improving the supports provided?**  |
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Your work as a Creative School

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| Can you describe some of the highlights, impacts or outcomes of your engagement with Creative Schools?  |
|  |
| Tell us about some of the most valuable learnings for your school community through it’s engagement with the Creative School programme? |
|  |
| How will you continue to maintain a wholeschool approach to including creativity learning in your school SIP/DEIS plan? |
|  |
| In what ways will you continue to use and develop your Creative School Plan? |
|  |

Part 2:

Participants

Please tell us the total number of individual participants involved in your Creative School activities during your participation in the initiative.

|  |  |
| --- | --- |
| **CHILDREN AND YOUNG PEOPLE** | **OTHER PARTICIPANTS** |
| **Primary** | **Post Primary** | **Other children and young people\*** |  |
| **Numbers** | **Numbers** | **Numbers** | **Numbers** |
| **Junior Infants** |  | **Junior Cycle** | [insert details in each case] |  | Teachers |  |
| **Senior Infants** | 1st Year |  |  |  | Parents, carers and family |  |
| 1st Class |  | 2nd Year |  |  |  | Community members |  |
| 2nd Class |  | 3rd Year |  |  |  | Artists / creative practitioners |  |
| 3rd Class |  | **Senior Cycle/Leaving Certificate** |  |  | Arts and cultural organisations |  |
| 4th Class |  | Transition Year |  |  |  | **Other not specific above** |  |
| 5th Class |  | 5th Year |  |  |  | [insert details in each case] |  |
| 6th Class |  | 6th Year |  |  |  | [insert details in each case] |  |
| ASD Unit |  | ASD Unit |  |  |  |  |  |
|  |  | Leaving Cert Applied |  |  |  |  |  |
| **TOTAL PRIMARY** |  | **TOTAL POST PRIMARY** |  | **TOTAL OTHER CHILDREN/ YOUNG PEOPLE** |  | **TOTAL OTHER PARTICIPANTS** |  |
| \*If the nature of the children and young people involved is different from the categories provided, please insert your own categories in the spaces provided. |

Curriculum areas

Please tell us which main curriculum areas were involved in your Creative School activity/activities during your participation in the initiative. Please tick all that apply.

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| Primary School Curriculum Areas |
| [ ]  | Arts Education  | [ ]  | Language - English  | [ ]  | Language - Gaeilge |
| [ ]  | Mathematics | [ ]  | Social, Environmental and Scientific Education  | [ ]  | Physical Education  |
| [ ]  | Religious or Ethical Education  | [ ]  | Social, Personal and Health Education  | [ ]  | The Play Hour  |
| Other(s), please specify  |       |

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| Post Primary Junior Cycle Curriculum Areas |
| [ ]  | Ancient Greek  | [ ]  | Business Studies  | [ ]  | Civic Social and Political Education  |
| [ ]  | Classical Studies  | [ ]  | English  | [ ]  | Environmental Social Studies  |
| [ ]  | Gaeilge | [ ]  | Geography  | [ ]  | History  |
| [ ]  | Home Economics | [ ]  | Jewish Studies  | [ ]  | Latin |
| [ ]  | Materials Technology (wood) | [ ]  | Mathematics  | [ ]  | Metalwork  |
| [ ]  | Modern Foreign Languages  | [ ]  | Music  | [ ]  | Physical Education  |
| [ ]  | Religious or Ethical Education  | [ ]  | Science  | [ ]  | Social, Personal and Health Education  |
| [ ]  | Technical Graphics | [ ]  | Technology  | [ ]  | Visual Arts  |
| Other(s) **including Junior Cycle short courses**, please specify  |       |

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| Post Primary Senior Cycle Curriculum Areas |
| [ ]  | Accounting  | [ ]  | Agricultural Science | [ ]  | Ancient Greek |
| [ ]  | Applied Mathematics  | [ ]  | Arabic  | [ ]  | Art |
| [ ]  | Biology  | [ ]  | Business | [ ]  | Chemistry |
| [ ]  | Classical Studies  | [ ]  | Computer Science | [ ]  | Construction Studies  |
| [ ]  | Design and Communications Graphics | [ ]  | Economics  | [ ]  | Engineering  |
| [ ]  | English  | [ ]  | French  | [ ]  | Gaeilge  |
| [ ]  | Geography | [ ]  | German  | [ ]  | Hebrew Studies  |
| [ ]  | History  | [ ]  | Home Economics  | [ ]  | Italian  |
| [ ]  | Japanese  | [ ]  | Latin  | [ ]  | Mathematics  |
| [ ]  | Music  | [ ]  | Physical Education  | [ ]  | Physical Education Framework\*  |
| [ ]  | Physical Education Specification\*  | [ ]  | Physics  | [ ]  | Physics and Chemistry  |
| [ ]  | Politics and Society | [ ]  | Religious Education  | [ ]  | Russian  |
| [ ]  | Spanish | [ ]  | Technology  | [ ]  | Politics & Society |
| Other(s), please specify  |       |

Artforms/creative activities

Please tell us which of the following artforms/creative activities were included in your Creative School activity/activities during your participation in the initiative. Please tick all that apply.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| [ ]  | Visual and Digital Arts | [ ]  | Traditional Arts  | [ ]  | Street Art  |
| [ ]  | Spectacle  | [ ]  | Play  | [ ]  | Opera  |
| [ ]  | Music  | [ ]  | Media Arts  | [ ]  | Literature  |
| [ ]  | Creative Writing  | [ ]  | Heritage  | [ ]  | Film, Television and Radio |
| [ ]  | Drama/Theatre  | [ ]  | Dance  | [ ]  | Craft  |
| [ ]  | Comedy/Improvisation  | [ ]  | Coding  | [ ]  | Circus Arts |
| Other(s), please specify  |       |

Types of activities

Please tell us which of the following best describes the type of activity/activities that you did as a Creative School during your participation in the initiative. Please tick all that apply.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| [ ]  | Collaborative project with an artist or creative practitioner  | [ ]  | Performance,or exhibition of work created by children and young people from the school | [ ]  | Artist residency  |
| [ ]  | Developed a Creative Schools Plan | [ ]  | Arts and cultural workshop in school  | [ ]  | Arts and cultural workshop outside of school  |
| [ ]  | Training / professional development for staff | [ ]  | A Per Cent for Art project | [ ]  | Commissioning art work for the school  |
| [ ]  | Engaged with an external Festival | [ ]  | Created an in school Festival |  |
| Other(s), please specify  |       |

Declaration of assurance:

A declaration of assurance signed by the applicant is required.

In this case a typed name is acceptable.

This is to certify that the Arts Council funding was used for the purpose for which it was granted and that any conditions attached to the funding were met.

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| I certify that the Arts Council funding was used for the purposes for which it was granted and that any conditions attached to the funding were met. Additionally, where I am in the receipt of other sources of public funding I certify that there has been no duplication in the use of public funding for the same activity.  |
| Name:  |  |  | Date: |  |
| Title: |  |  |  |
| This form should be completed by the principal or deputy principal on behalf of the school. |